

Monoprinting with a Press - 1 day workshop

Tutor – Sandra Pearce

ATASDA

@ BVAC, Saturday 2 May 2020

Number of Participants – 10 maximum (for a quality experience)

Duration of Workshop – 10am – 3pm

Workshop outline -

In this workshop, we explore monotypes using plants, stencils and other found materials to create one-of-a-kind and often unexpected images. This is a spontaneous and creative form of printmaking without the lengthy and technical processes of other printmaking techniques.

Using the studio etching press we will be able to create prints to reveal the detail in our objects – the veins in leaves, the textures of lace etc.

Paper to print on will be supplied by the tutor, but you can bring along your own fabric – light colours/white with a tight weave recommended (eg cotton, silk etc). Please bring scissors to cut fabric to size. You can also print onto t-shirts and other clothing if you like.

We will be using oil based printmaking inks which work well on fabric and are permanent without heat setting.

Tutor website - www.sandrapearce.com.au

To be Supplied by Students -

- apron or wear clothes that don't matter
- leaves to print with (semi dry/flat – put in a phone book or magazine at least a couple of days prior to the workshop)
- objects to print with (thin lace, paper/plastic stencils, onion bag, feathers, florist mesh, string) – no metal or objects more than 0.5mm thick

Tutor Fee - \$500 includes all materials (for 10 people). If you have more than 10 people, the tutor fee will be reviewed accordingly.